

Soprano

Musical staff for Soprano in treble clef, key of A major (three sharps), and 3/4 time. The staff contains five measures. The first four measures contain a whole rest. The fifth measure contains three quarter notes: G4, A4, and B4.

Che fai be-

Alto

Musical staff for Alto in treble clef, key of A major (three sharps), and 3/4 time. The staff contains five measures. The first four measures contain a whole rest. The fifth measure contains three quarter notes: G4, A4, and B4.

Che fai be-

Tenor

Musical staff for Tenor in treble clef, key of A major (three sharps), and 3/4 time. The staff contains five measures. The first two measures contain a whole rest. The third measure contains three quarter notes: G4, A4, and B4. The fourth measure contains three quarter notes: G4, A4, and B4. The fifth measure contains three quarter notes: G4, A4, and B4.

La- la- la

La- la- la

Che fai be-

Bass

Musical staff for Bass in bass clef, key of A major (three sharps), and 3/4 time. The staff contains five measures. The first measure contains three quarter notes: G2, A2, and B2. The second measure contains three quarter notes: G2, A2, and B2. The third measure contains three quarter notes: G2, A2, and B2. The fourth measure contains three quarter notes: G2, A2, and B2. The fifth measure contains three quarter notes: G2, A2, and B2.

La- la- la

la- la- la

la- la- la

La- la- la

la- la- la

**Soprano**

6

la pa- sto- ra che fai co- sì so-

**Alto**

la pa- sto- ra che fai co- sì so-

**Tenor**

la pa- sto- ra che fai co- sì so-

**Bass**

la- la- la La- la- la la- la- la la- la- la La- la- la

11

**Soprano**

le- ta a cal-pe- star l'er- be- ta

**Alto**

le- ta a cal-pe- star l'er- be- ta

**Tenor**

le- ta a cal-pe- star l'er- be- ta

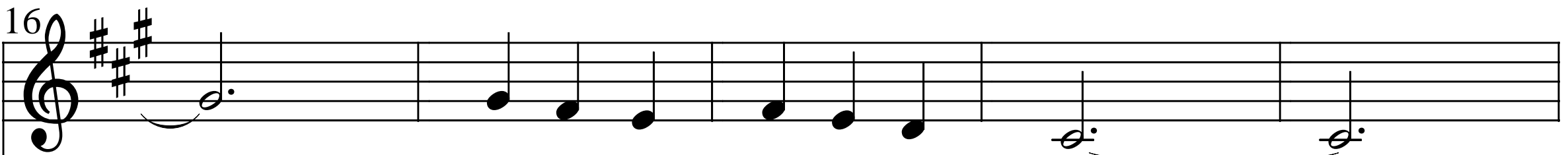
**Bass**

la- la- la la- la- la La- la- la la- la- la la- la- la

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered '11' in the top left corner. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is three sharps (F#, C#, G#). The Soprano, Alto, and Tenor parts have lyrics: 'le- ta a cal-pe- star l'er- be- ta'. The Bass part has lyrics: 'la- la- la la- la- la La- la- la la- la- la la- la- la'. The music consists of quarter and eighth notes, with some notes beamed together and some having slurs. The Soprano, Alto, and Tenor parts have a melodic line that rises and then falls. The Bass part has a more rhythmic, repetitive pattern.

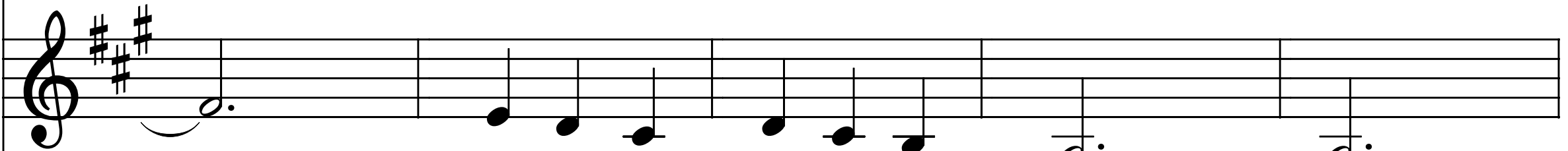
16

**Soprano**




a lo spun- tar del dì?

**Alto**



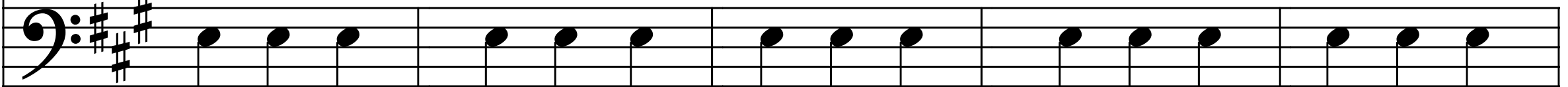
a lo spun- tar del dì?

**Tenor**



a lo spun- tar del dì?

**Bass**



La- la- la la- la- la la- la- la La- la- la la- la- la

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The Soprano, Alto, and Tenor parts begin with a half note G4 (G) on the first measure, followed by a melodic line of quarter notes: A4 (A), B4 (B), C5 (C), B4 (B), A4 (A), G4 (G). The Soprano and Alto parts end with a half note G4 (G) on the final measure, while the Tenor part ends with a half note G3 (G). The Bass part consists of a continuous line of quarter notes: G2 (G), A2 (A), B2 (B), C3 (C), D3 (D), E3 (E), F3 (F), G3 (G), A2 (A), B2 (B), C3 (C), D3 (D), E3 (E), F3 (F), G3 (G). The lyrics for the Soprano, Alto, and Tenor parts are "a lo spun- tar del dì?". The lyrics for the Bass part are "La- la- la la- la- la la- la- la La- la- la la- la- la".

Soprano

Musical staff for Soprano voice. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'Su que-sti', a half note for 'ver-', quarter notes for 'di', a half note for 'pra-', a dotted half note for 'ti', and quarter notes for 'a lar-go i'. A slur covers the 'pra-ti' section.

Su que-sti ver- di pra- ti a lar-go i

Alto

Musical staff for Alto voice. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'Su que-sti', a half note for 'ver-', quarter notes for 'di', a half note for 'pra-', a dotted half note for 'ti', and quarter notes for 'a lar-go i'. A slur covers the 'pra-ti' section.

Su que-sti ver- di pra- ti a lar-go i

Tenor

Musical staff for Tenor voice. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'Su que-sti', a half note for 'ver-', quarter notes for 'di', a half note for 'pra-', a dotted half note for 'ti', and quarter notes for 'a lar-go i'. A slur covers the 'pra-ti' section.

Su que-sti ver- di pra- ti a lar-go i

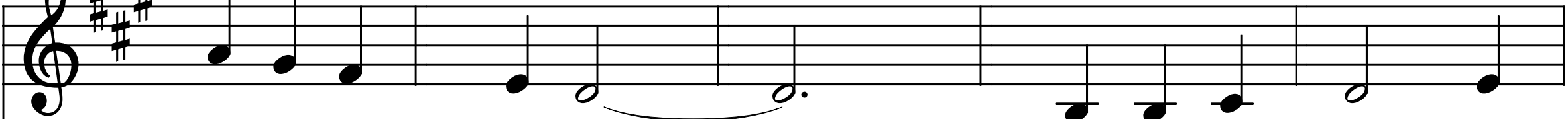
Bass

Musical staff for Bass voice. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'la- la- la', quarter notes for 'La- la- la', quarter notes for 'la- la- la', quarter notes for 'la- la- la', and quarter notes for 'La- la- la'.

la- la- la La- la- la la- la- la la- la- la La- la- la

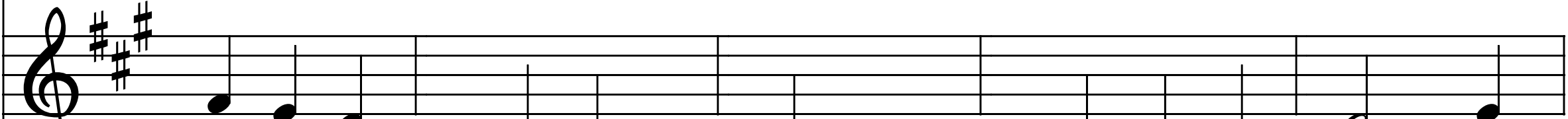
26

**Soprano**




miei ar- men- ti pas- so i miei di con-

**Alto**



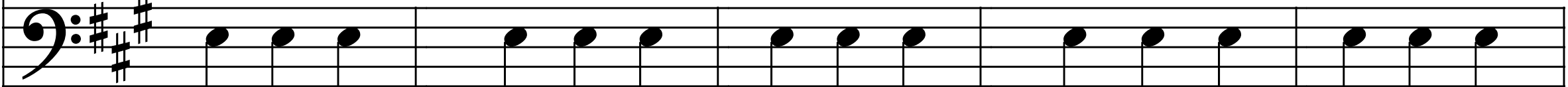
miei ar- men- ti pas- so i miei di con-

**Tenor**



miei ar- men- ti pas- so i miei di con-

**Bass**



la- la- la la- la- la La- la- la la- la- la la- la- la

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 26. The Soprano, Alto, and Tenor parts have identical lyrics: 'miei ar- men- ti pas- so i miei di con-'. The Bass part has the lyrics 'la- la- la la- la- la La- la- la la- la- la la- la- la'. The Soprano, Alto, and Tenor parts feature a melodic line with a slur over the first three notes of the second phrase. The Bass part consists of a steady eighth-note accompaniment.

31

Soprano

ten- ti e vi-vo in li- ber- tà

Alto

ten- ti e vi-vo in li- ber- tà

Tenor

ten- ti e vi-vo in li- ber- tà

Bass

La- la- la la- la- la la- la- la La- la- la la- la- la

36

**Soprano**

Oh oh oh oh oh la la la la

**Alto**

Oh oh oh oh oh la la la la

**Tenor**

Oh oh oh oh oh la la la la

**Bass**

la- Oh oh oh oh

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, starting at measure 36. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part begins with a whole rest in measure 36, followed by a melodic line of eighth notes: Oh (G4), oh (F#4), oh (G4), oh (A4), oh (B4), la (C5), la (B4), la (A4), la (G4). The Alto part also starts with a whole rest, then sings: Oh (G3), oh (A3), oh (B3), oh (C4), oh (D4), la (E4), la (D4), la (C4), la (B3). The Tenor part begins with a whole rest, then sings: Oh (G3), oh (F#3), oh (G3), oh (A3), oh (B3), la (C4), la (B3), la (A3), la (G3). The Bass part starts with a half note 'la-' (G2), followed by a whole rest, then sings: Oh (G2), oh (F#2), oh (G2), oh (A2), oh (B2), and ends with a whole rest in measure 40.



41

Soprano

la la la la la la la Oh oh oh oh

The Soprano staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes for the first seven measures, followed by a quarter rest, a quarter note, and a half note. The lyrics 'la la la la la la la' are aligned with the first seven notes. The final measure contains a half note with the lyric 'Oh', followed by a quarter note with 'oh', and two more quarter notes with 'oh'.

Alto

la la la la la la la Oh oh oh oh

The Alto staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes for the first seven measures, followed by a quarter rest, a quarter note, and a half note. The lyrics 'la la la la la la la' are aligned with the first seven notes. The final measure contains a half note with the lyric 'Oh', followed by a quarter note with 'oh', and two more quarter notes with 'oh'.

Tenor

la la la la la la la Oh oh oh oh

The Tenor staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes for the first seven measures, followed by a quarter rest, a quarter note, and a half note. The lyrics 'la la la la la la la' are aligned with the first seven notes. The final measure contains a half note with the lyric 'Oh', followed by a quarter note with 'oh', and two more quarter notes with 'oh'.

Bass

Oh oh oh oh

The Bass staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first three measures contain whole rests. The melody then begins with a half note, a quarter note, and two more quarter notes. The lyrics 'Oh oh oh oh' are aligned with these four notes.

46

**Soprano**

oh\  
E voi che sie- te vè- cio

**Alto**

oh\  
E voi che sie- te vè- cio

**Tenor**

oh\  
E voi che sie- te vè- cio

**Bass**

oh\  
la- la- la la- la- la La- la- la

Soprano

Musical staff for Soprano voice. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note, followed by quarter notes in the subsequent measures.

che fa- te qui d'in- tor- no

Alto

Musical staff for Alto voice. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note, followed by quarter notes in the subsequent measures.

che fa- te qui d'in- tor- no

Tenor

Musical staff for Tenor voice. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note, followed by quarter notes in the subsequent measures.

che fa- te qui d'in- tor- no

Bass

Musical staff for Bass voice. The staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of quarter notes.

la- la- la la- la- la La- la- la la- la- la la- la- la

56

**Soprano**

a lo spun- tar del gior- no con quel ma-

**Alto**

a lo spun- tar del gior- no con quel ma-

**Tenor**

a lo spun- tar del gior- no con quel ma-

**Bass**

La- la- la la- la- la la- la- la La- la- la la- la- la

61

Soprano

zè- to in man? L'ò col-to a- pe- na a-

The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'zè-', 'to', and 'in', followed by a half note for 'man?' which is tied to the next measure. The second phrase consists of quarter notes for 'L'ò col-', 'to', and 'a-', followed by a half note for 'pe-' and a quarter note for 'na a-'.

Alto

zè- to in man? L'ò col-to a- pe- na a-

The Alto part is written on a treble clef staff with a key signature of three sharps. The melody is identical to the Soprano part, featuring quarter notes for 'zè-', 'to', and 'in', a tied half note for 'man?', and quarter notes for 'L'ò col-', 'to', and 'a-', followed by a half note for 'pe-' and a quarter note for 'na a-'.

Tenor

zè- to in man? L'ò col-to a- pe- na a-

The Tenor part is written on a treble clef staff with a key signature of three sharps. The melody is identical to the Soprano and Alto parts, featuring quarter notes for 'zè-', 'to', and 'in', a tied half note for 'man?', and quarter notes for 'L'ò col-', 'to', and 'a-', followed by a half note for 'pe-' and a quarter note for 'na a-'.

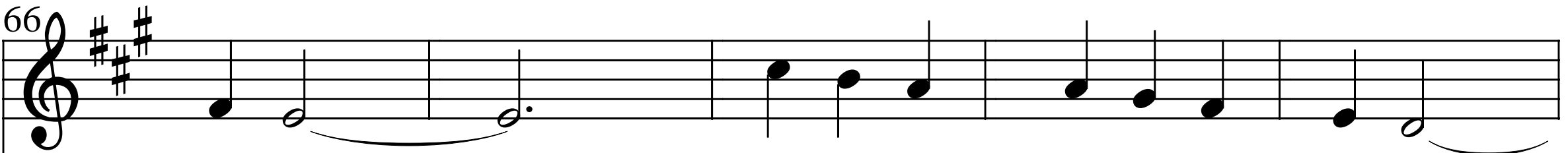
Bass

la- la- la La- la- la la- la- la la- la- la La- la- la

The Bass part is written on a bass clef staff with a key signature of three sharps. The melody consists of a series of quarter notes: 'la-', 'la-', 'la', 'La-', 'la-', 'la', 'la-', 'la-', 'la', 'la-', 'la-', 'la', 'La-', 'la-', 'la'.

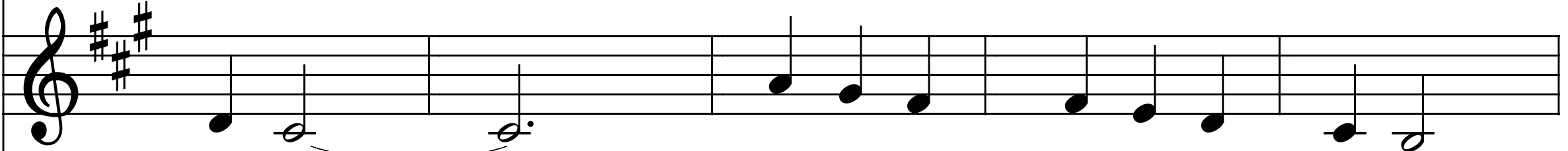
66

**Soprano**




des- so fre- sco dal mio va- sè- to

**Alto**




des- so fre- sco dal mio va- sè- to

**Tenor**



des- so fre- sco dal mio va- sè- to

**Bass**



la- la- la la- la- la La- la- la la- la- la la- la- la

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The Soprano, Alto, and Tenor parts have identical lyrics: "des- so fre- sco dal mio va- sè- to". The Bass part has the lyrics "la- la- la la- la- la La- la- la la- la- la la- la- la". The Soprano, Alto, and Tenor parts feature a melodic line with a slur over the first three notes and another slur over the last two notes. The Bass part consists of a simple rhythmic accompaniment of quarter notes.

71

Soprano

Musical staff for Soprano voice part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a dotted half note, followed by quarter notes for 'Con gau-dio e', and then a half note for 'con', a quarter note for 'di-', and a dotted half note for 'lè- to'. A slur covers the final two notes.

Con gau-dio e con di- lè- to

Alto

Musical staff for Alto voice part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a dotted half note, followed by quarter notes for 'Con gau-dio e', and then a half note for 'con', a quarter note for 'di-', and a dotted half note for 'lè- to'. A slur covers the final two notes.

Con gau-dio e con di- lè- to

Tenor

Musical staff for Tenor voice part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a dotted half note, followed by quarter notes for 'Con gau-dio e', and then a half note for 'con', a quarter note for 'di-', and a dotted half note for 'lè- to'. A slur covers the final two notes.

Con gau-dio e con di- lè- to

Bass

Musical staff for Bass voice part. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of a series of quarter notes: 'La- la- la', 'la- la- la', 'la- la- la', 'La- la- la', and 'la- la- la'.

La- la- la la- la- la la- la- la La- la- la la- la- la

76

**Soprano**  
lo ven-go a te a por- tar Oh oh

**Alto**  
lo ven-go a te a por- tar Oh oh

**Tenor**  
lo ven-go a te a por- tar Oh oh

**Bass**  
la- la- la La- la- la la- la- la la- Oh oh



81

Soprano

oh oh oh la la la la la la la la la

Alto

oh oh oh la la la la la la la la la

Tenor

oh oh oh la la la la la la la la la

Bass

oh oh oh

86

**Soprano**

la Oh oh oh oh oh\

**Alto**

la Oh oh oh oh oh\

**Tenor**

la Oh oh oh oh oh\

**Bass**

Oh oh oh oh oh\

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 86 through 91. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Soprano part begins with a treble clef, a key signature change to three sharps, and a measure rest. It then sings 'la' on a half note, followed by 'Oh' on a half note, and a melodic line of 'oh oh oh oh oh\'. The Alto part follows a similar pattern, singing 'la', 'Oh', and 'oh oh oh oh oh\'. The Tenor part also follows this pattern, singing 'la', 'Oh', and 'oh oh oh oh oh\'. The Bass part begins with a bass clef, a key signature change to three sharps, and a measure rest. It then sings 'Oh' on a half note, followed by 'oh oh oh oh oh\'. The lyrics are printed below the notes in a bold, black, sans-serif font.

Soprano

Musical notation for Soprano voice part, measures 91-95. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes in the first three measures, followed by a half note and a dotted quarter note in the fourth measure, and quarter notes in the final two measures. A slur covers the half note and dotted quarter note in the fourth measure.

E voi che sie- te vè- cio pen- sa- te ai

Alto

Musical notation for Alto voice part, measures 91-95. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes in the first three measures, followed by a half note and a dotted quarter note in the fourth measure, and quarter notes in the final two measures. A slur covers the half note and dotted quarter note in the fourth measure.

E voi che sie- te vè- cio pen- sa- te ai

Tenor

Musical notation for Tenor voice part, measures 91-95. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes in the first three measures, followed by a half note and a dotted quarter note in the fourth measure, and quarter notes in the final two measures. A slur covers the half note and dotted quarter note in the fourth measure.

E voi che sie- te vè- cio pen- sa- te ai

Bass

Musical notation for Bass voice part, measures 91-95. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes throughout all five measures.

la- la- la la- la- la La- la- la la- la- la la- la- la

96

**Soprano**

ca- si vo- stri 'nfil-za- te i pa- dre-

**Alto**

ca- si vo- stri 'nfil-za- te i pa- dre-


**Tenor**

ca- si vo- stri 'nfil-za- te i pa- dre-

**Bass**

La- la- la la- la- la la- la- la La- la- la la- la- la

Soprano



no- stri l'a- mor las- se- la star.

The Soprano staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G5, followed by a half note A5, and a dotted half note B5. A slur covers the first three notes. The second measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a dotted half note A4, which is also slurred.

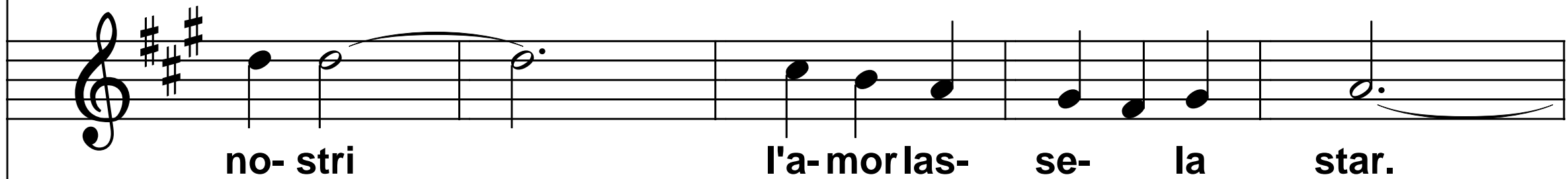
Alto



no- stri l'a- mor las- se- la star.

The Alto staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G5, followed by a half note A5, and a dotted half note B5. A slur covers the first three notes. The second measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a dotted half note A4, which is also slurred.

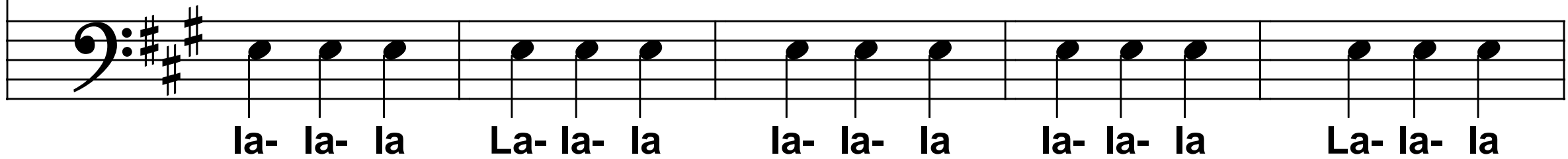
Tenor



no- stri l'a- mor las- se- la star.

The Tenor staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G5, followed by a half note A5, and a dotted half note B5. A slur covers the first three notes. The second measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a dotted half note A4, which is also slurred.

Bass



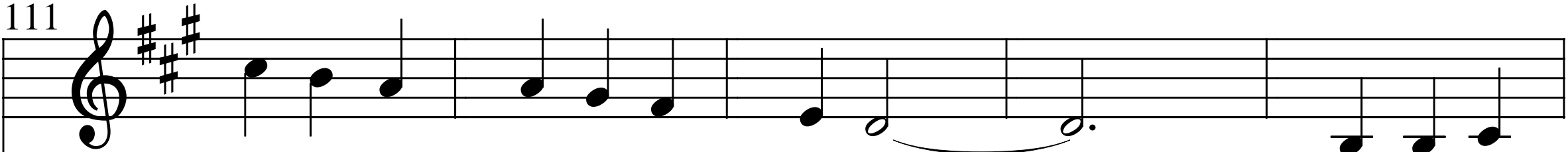
la- la- la La- la- la la- la- la la- la- la La- la- la

The Bass staff is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, 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F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, 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B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, 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D351, E351, F351,



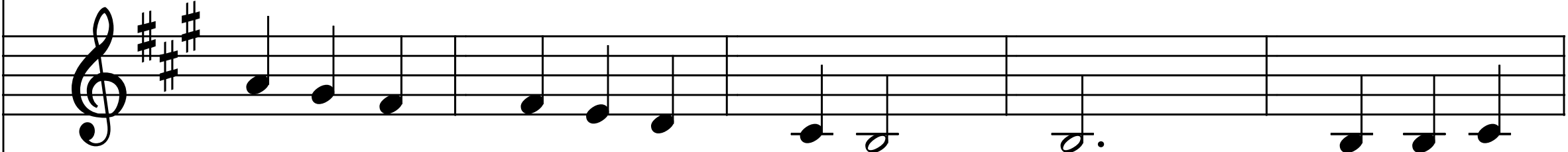
111

**Soprano**




se an-che son- ve- cè- to me sen-to

**Alto**




se an-che son- ve- cè- to me sen-to

**Tenor**



se an-che son- ve- cè- to me sen-to

**Bass**



La- la- la la- la- la la- la- la La- la- la la- la- la

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Soprano, Alto, and Tenor parts have identical lyrics: "se an-che son- ve- cè- to me sen-to". The Bass part has the lyrics "La- la- la la- la- la la- la- la La- la- la la- la- la". The Soprano, Alto, and Tenor parts feature a melodic line with a slur over the notes for "cè- to" and a dotted quarter note for "to". The Bass part consists of a simple, rhythmic line of quarter notes.

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**Soprano**



ro- bu- ste- to 'I giar-di- no a col- ti-

**Alto**



ro- bu- ste- to 'I giar-di- no a col- ti-

**Tenor**



ro- bu- ste- to 'I giar-di- no a col- ti-

**Bass**



la- la- la La- la- la la- la- la 'I giar-di- no a col- ti-

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered 116 in the top left corner. It features four staves, each for a different voice part: Soprano, Alto, Tenor, and Bass. All parts are written in treble clef, except for the Bass part which is in bass clef. The key signature consists of three sharps (F#, C#, G#). The Soprano, Alto, and Tenor parts have identical lyrics: "ro- bu- ste- to 'I giar-di- no a col- ti-". The Bass part has different lyrics: "la- la- la La- la- la la- la- la 'I giar-di- no a col- ti-". The Soprano, Alto, and Tenor parts feature a melodic line with a slur over the first three notes of the second phrase. The Bass part features a rhythmic accompaniment of eighth notes.



Soprano

Musical notation for the Soprano part, measures 121-124. The key signature is three sharps (F#, C#, G#). The melody consists of a dotted quarter note in measure 121, a quarter note in measure 122, a dotted quarter note in measure 123, and a whole note in measure 124. A slur covers the first three measures. The lyrics "var\ " are written below the first measure.

Alto

Musical notation for the Alto part, measures 121-124. The key signature is three sharps (F#, C#, G#). The melody consists of a quarter note in measure 121, a quarter note in measure 122, a quarter note in measure 123, a dotted quarter note in measure 124, and a dotted quarter note in measure 125. A slur covers the last two measures. The lyrics "var\ " are written below the first measure.

Tenor

Musical notation for the Tenor part, measures 121-124. The key signature is three sharps (F#, C#, G#). The melody consists of a dotted quarter note in measure 121, a dotted quarter note in measure 122, a dotted quarter note in measure 123, and a dotted quarter note in measure 124. A slur covers the first three measures. The lyrics "var\ " are written below the first measure.

Bass

Musical notation for the Bass part, measures 121-124. The key signature is three sharps (F#, C#, G#). The melody consists of a dotted quarter note in measure 121, a dotted quarter note in measure 122, a dotted quarter note in measure 123, and a dotted quarter note in measure 124. A slur covers all four measures. The lyrics "var\ " are written below the first measure.